crescendo molto

SLOWER

FLTS.

OBS.
COR ANGLAIS

CLTS.
Eb PICCOLO CLAR

BSNS.
CONTRABASSOON

Horns

Trumpets

Trombones

Tuba

XYLOPHONE
SUSPENDED CYMBAL
HIGH TAM-TAM
LOW TAM-TAM
TRIANGLE

WOMEN'S CHORUS

HARP

SYNTH

PIANO

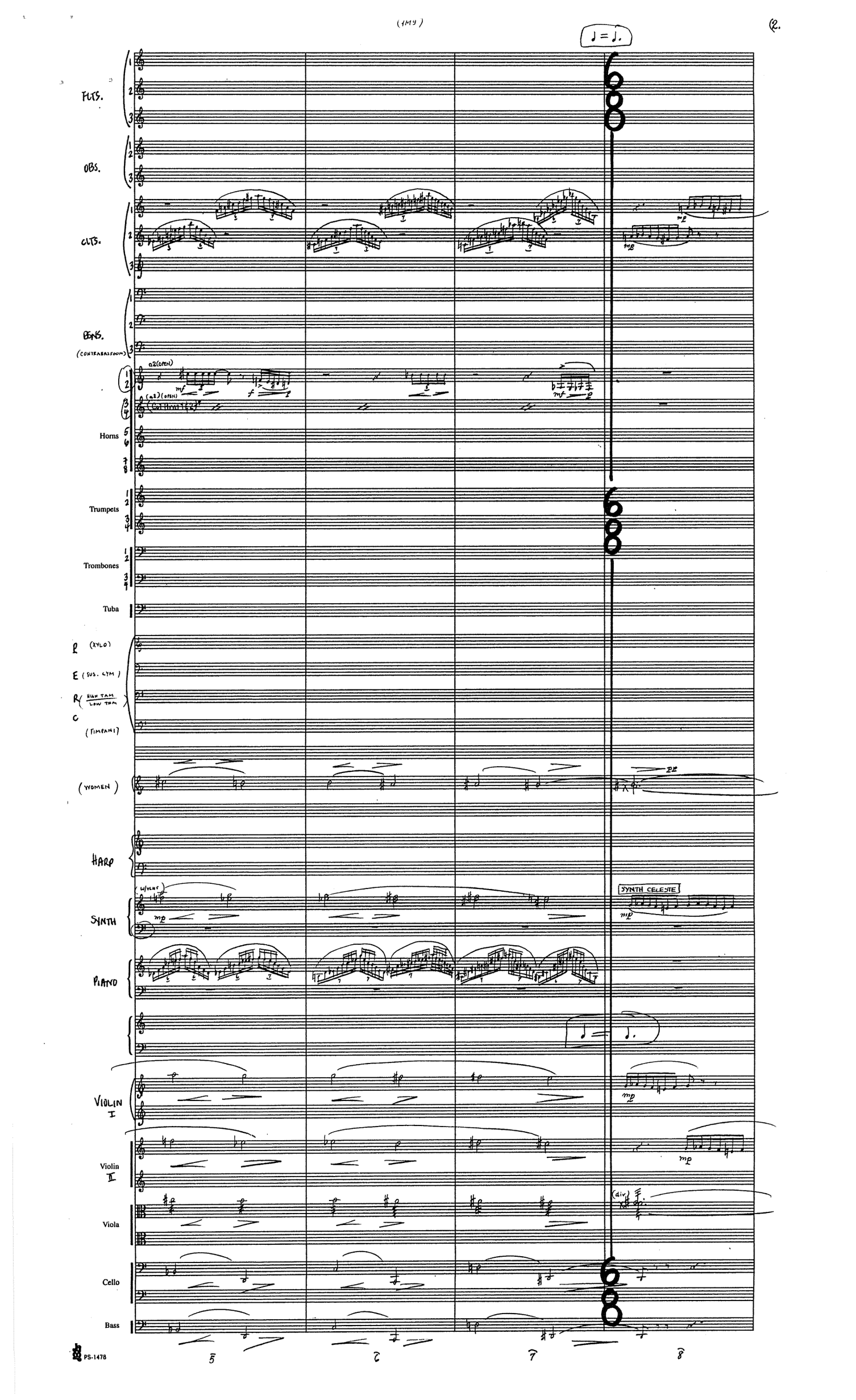
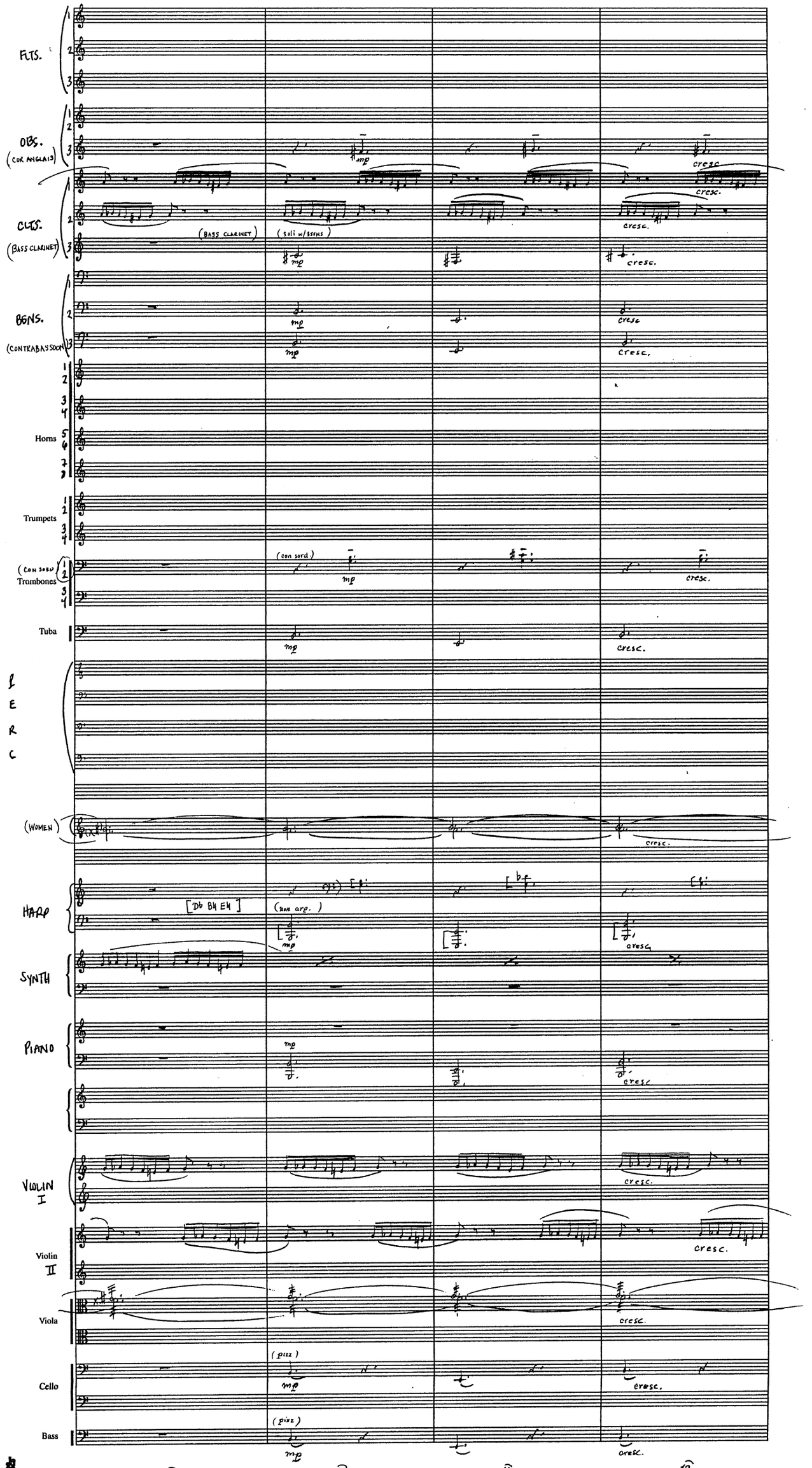
VIOLIN I

Violin II

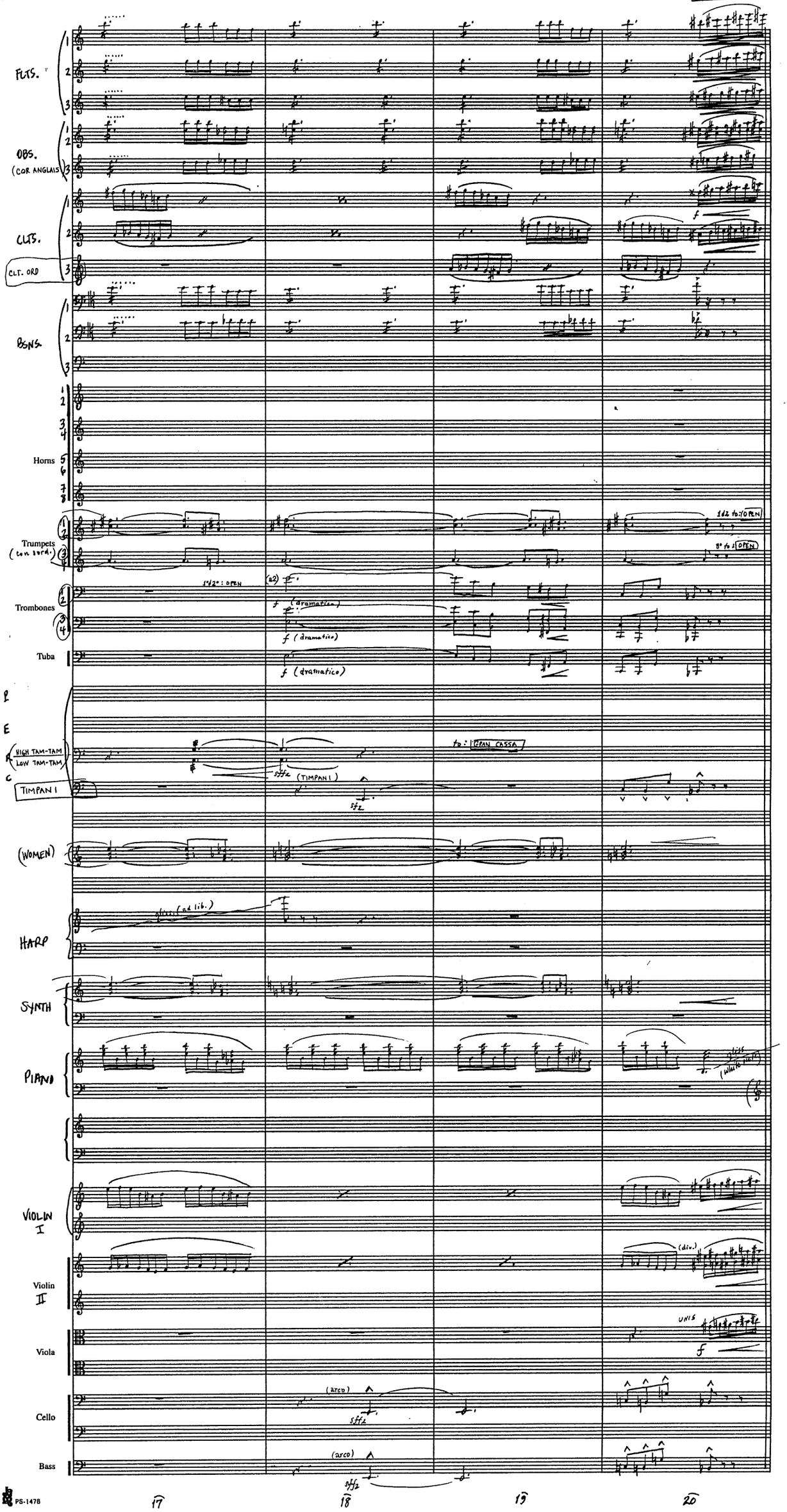
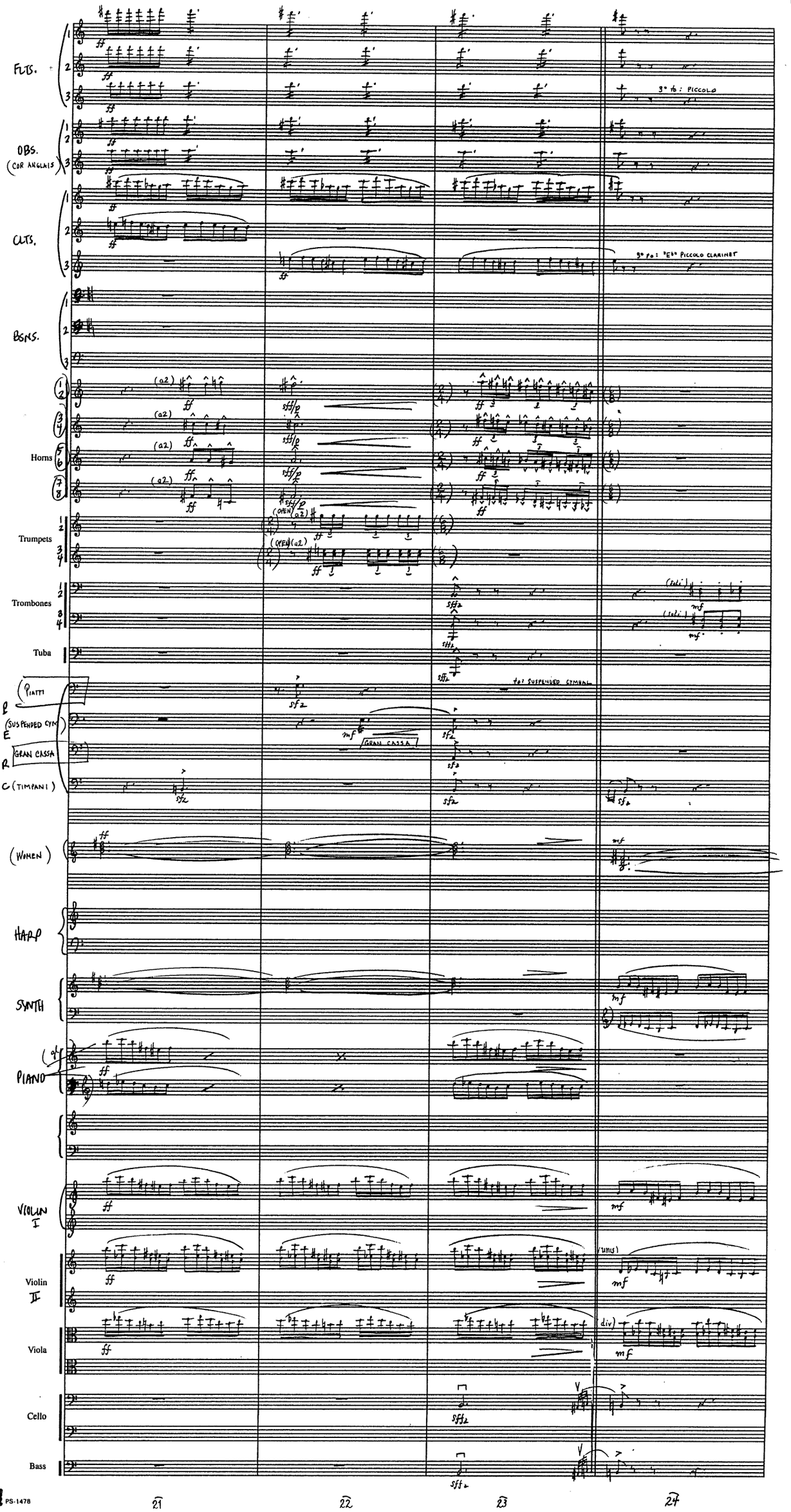
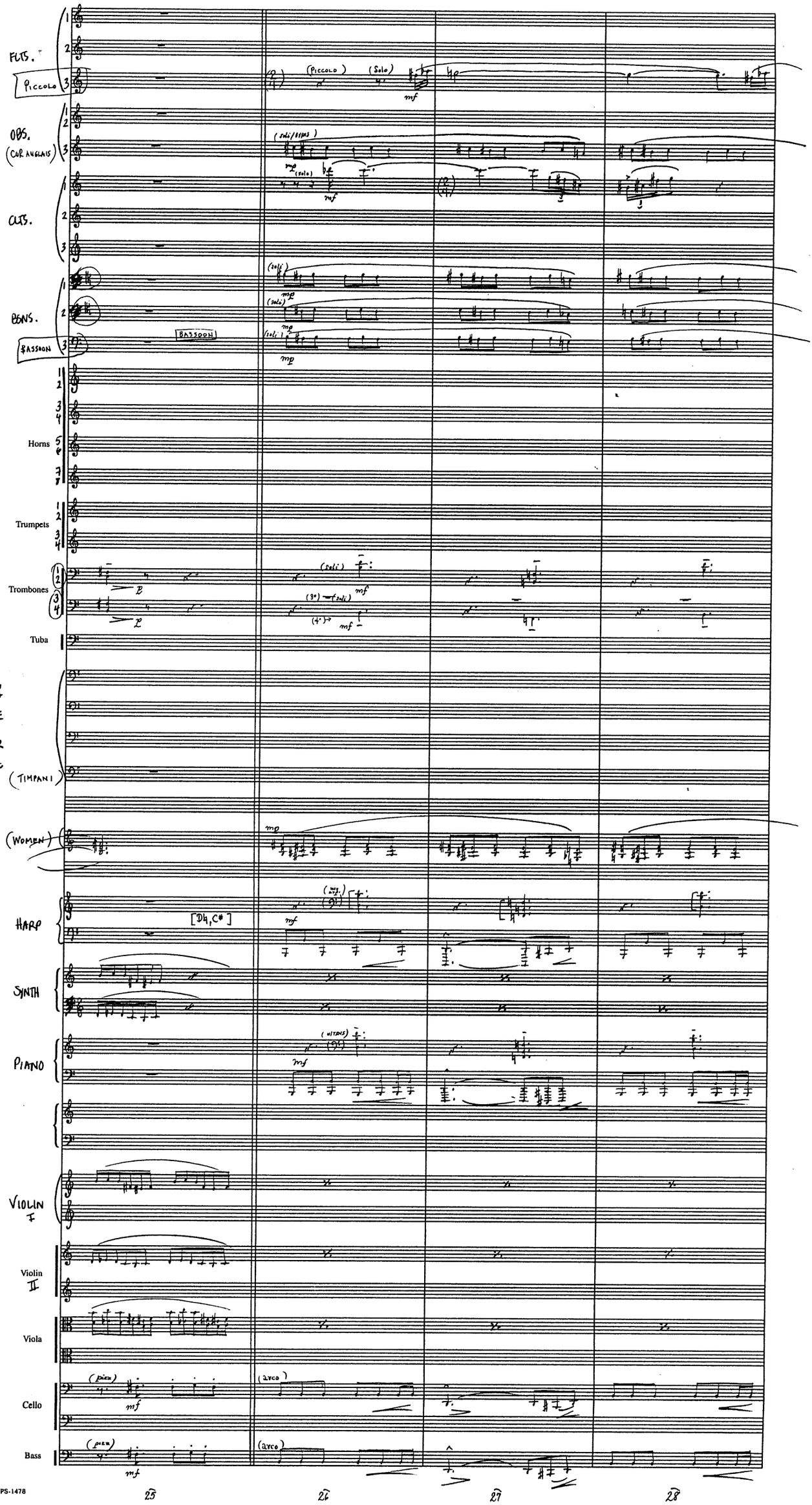
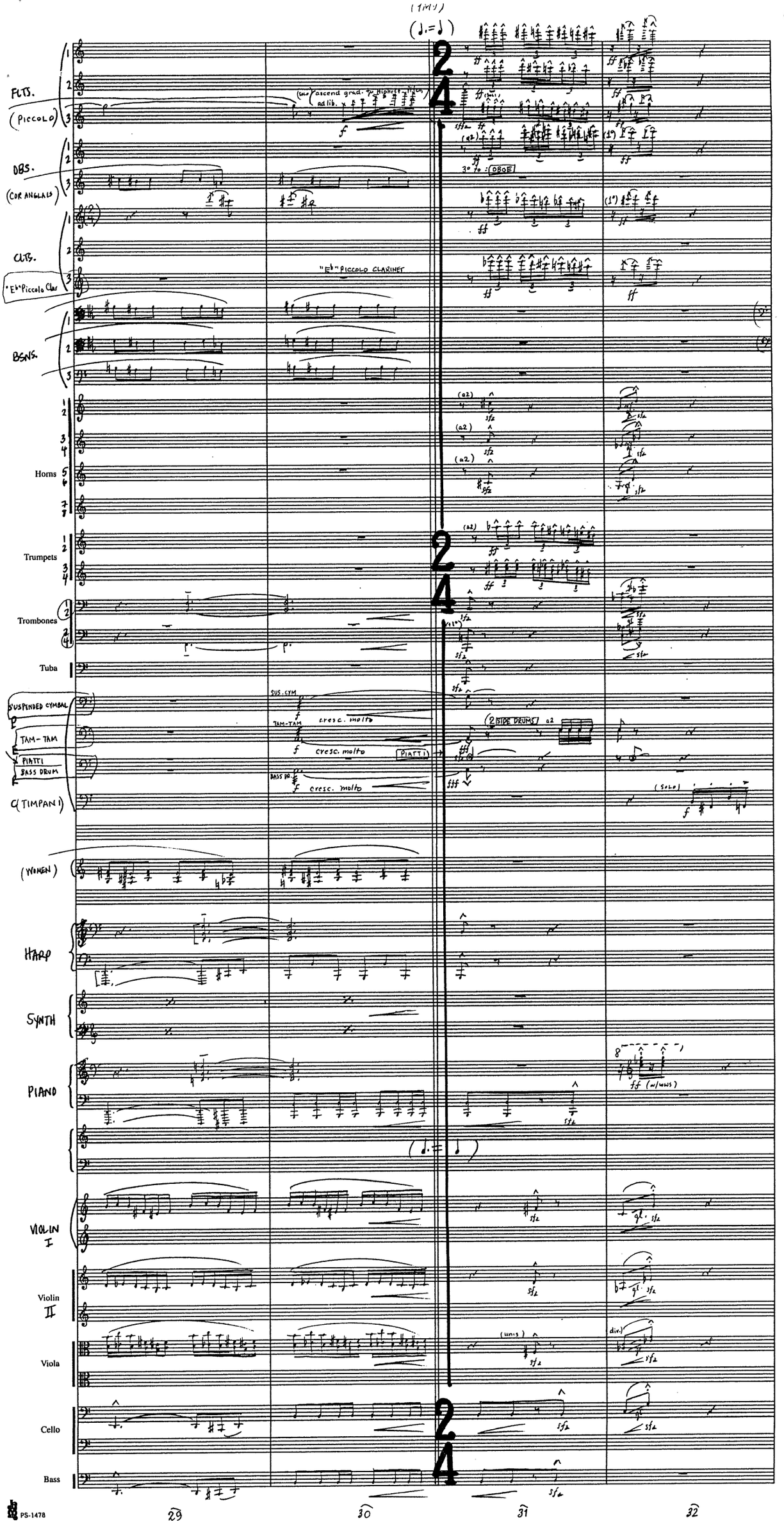
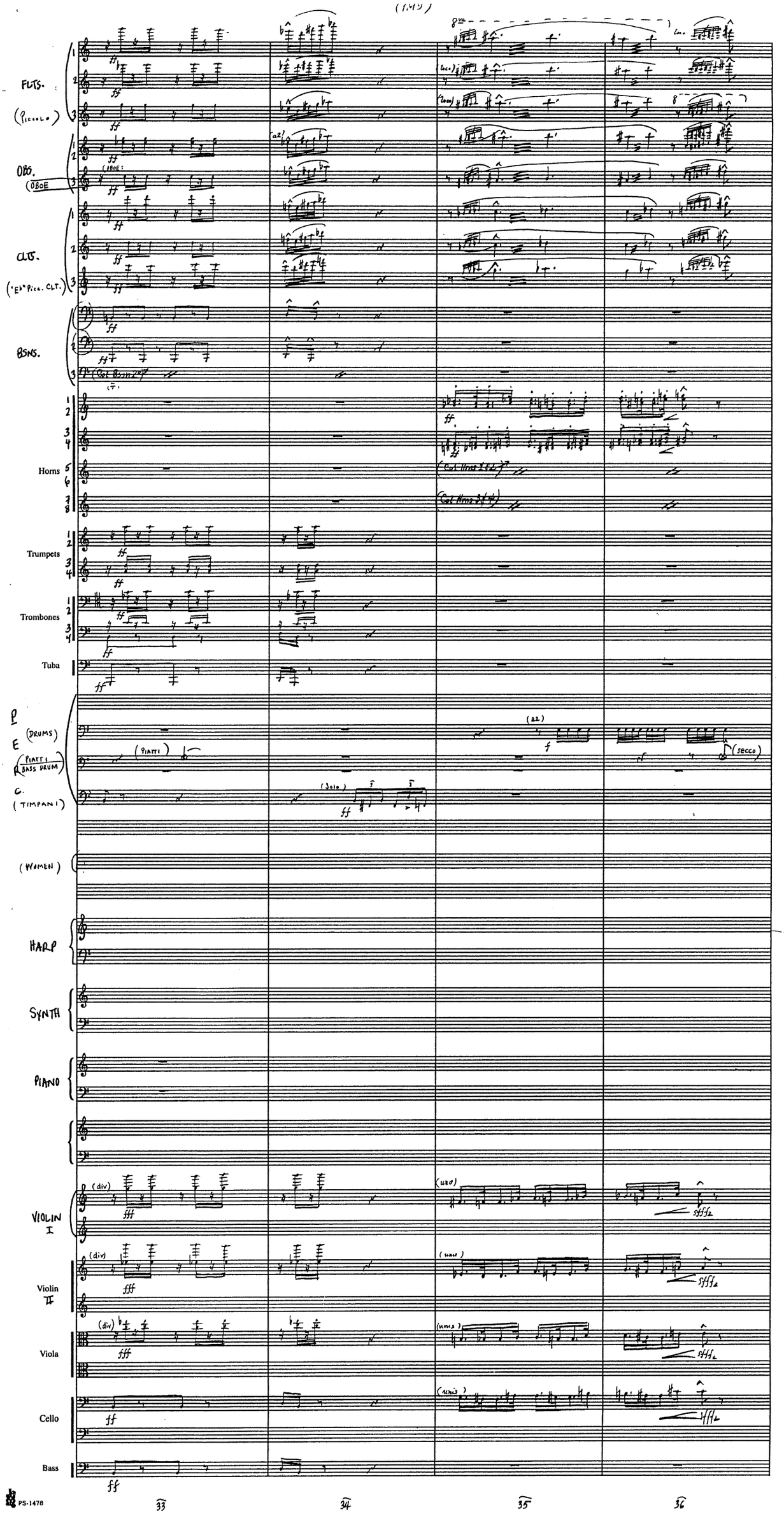
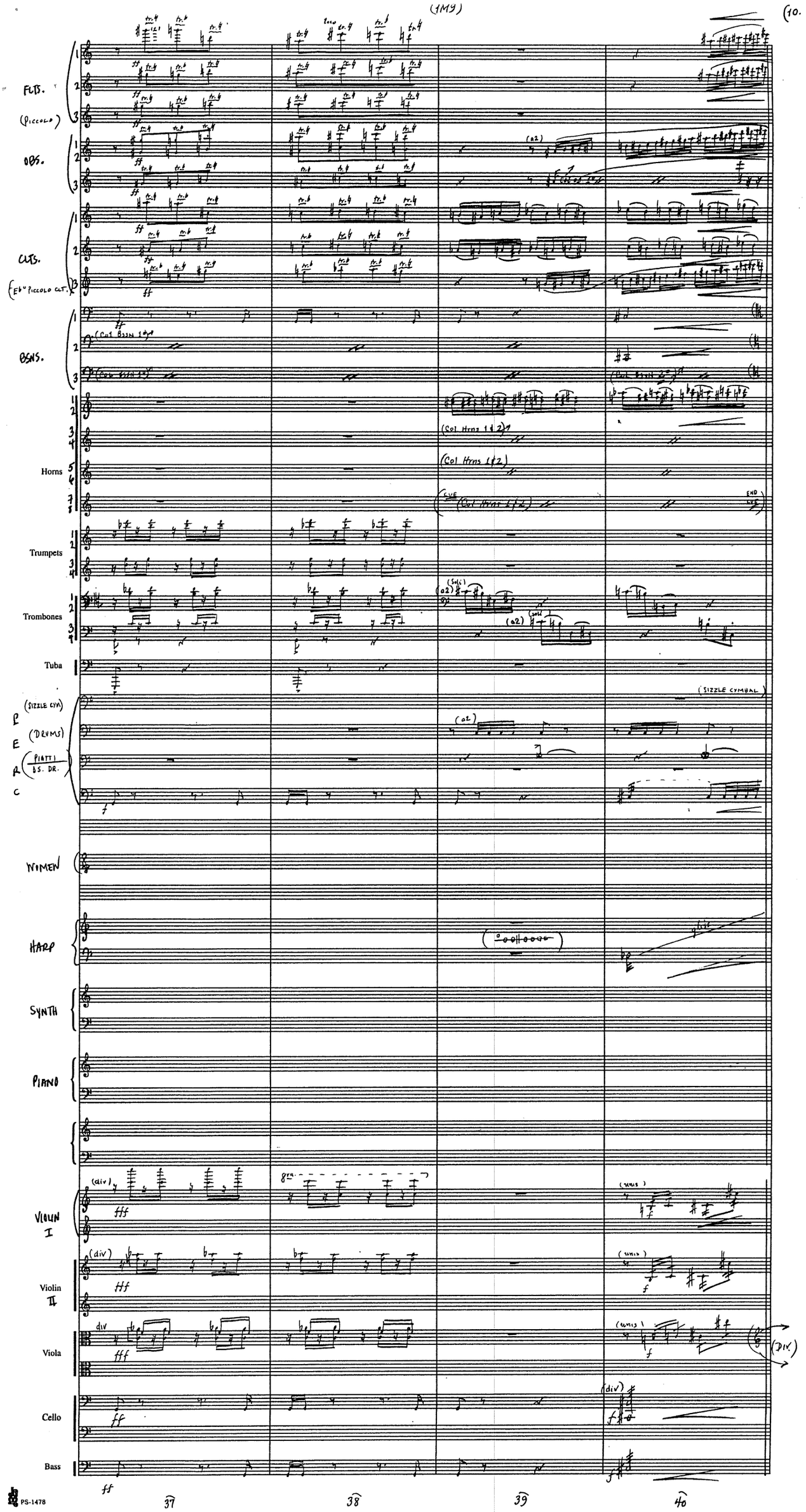
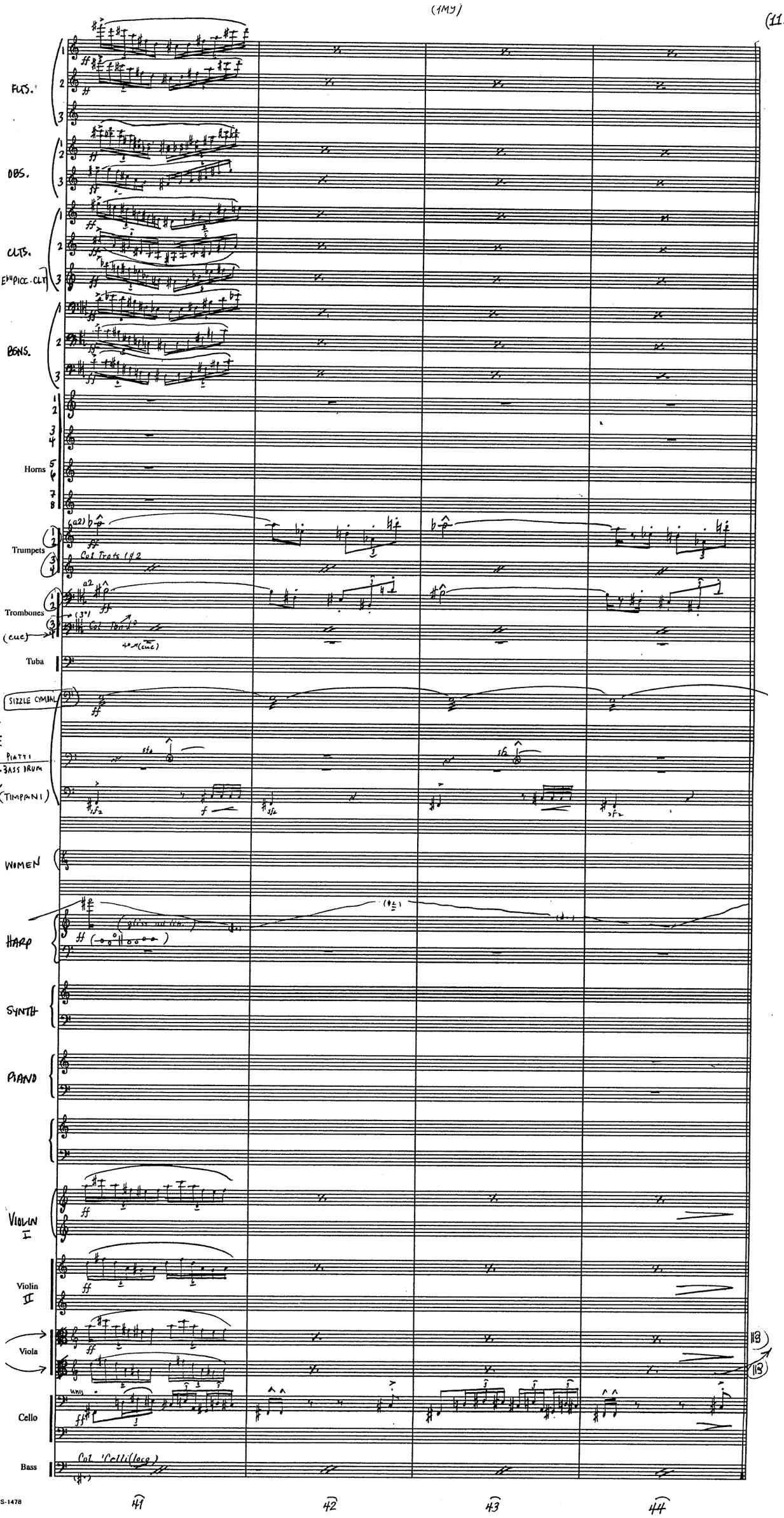
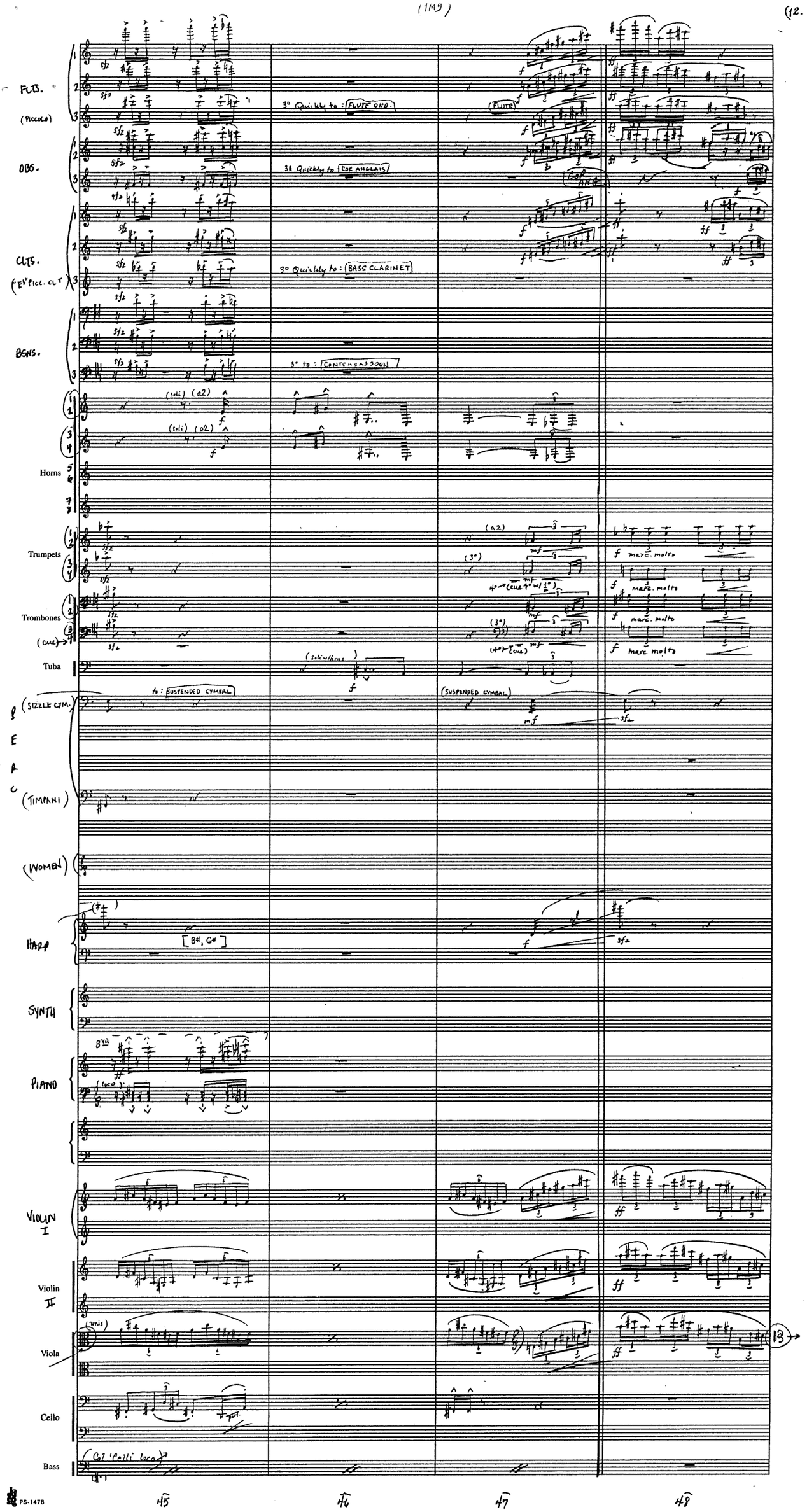
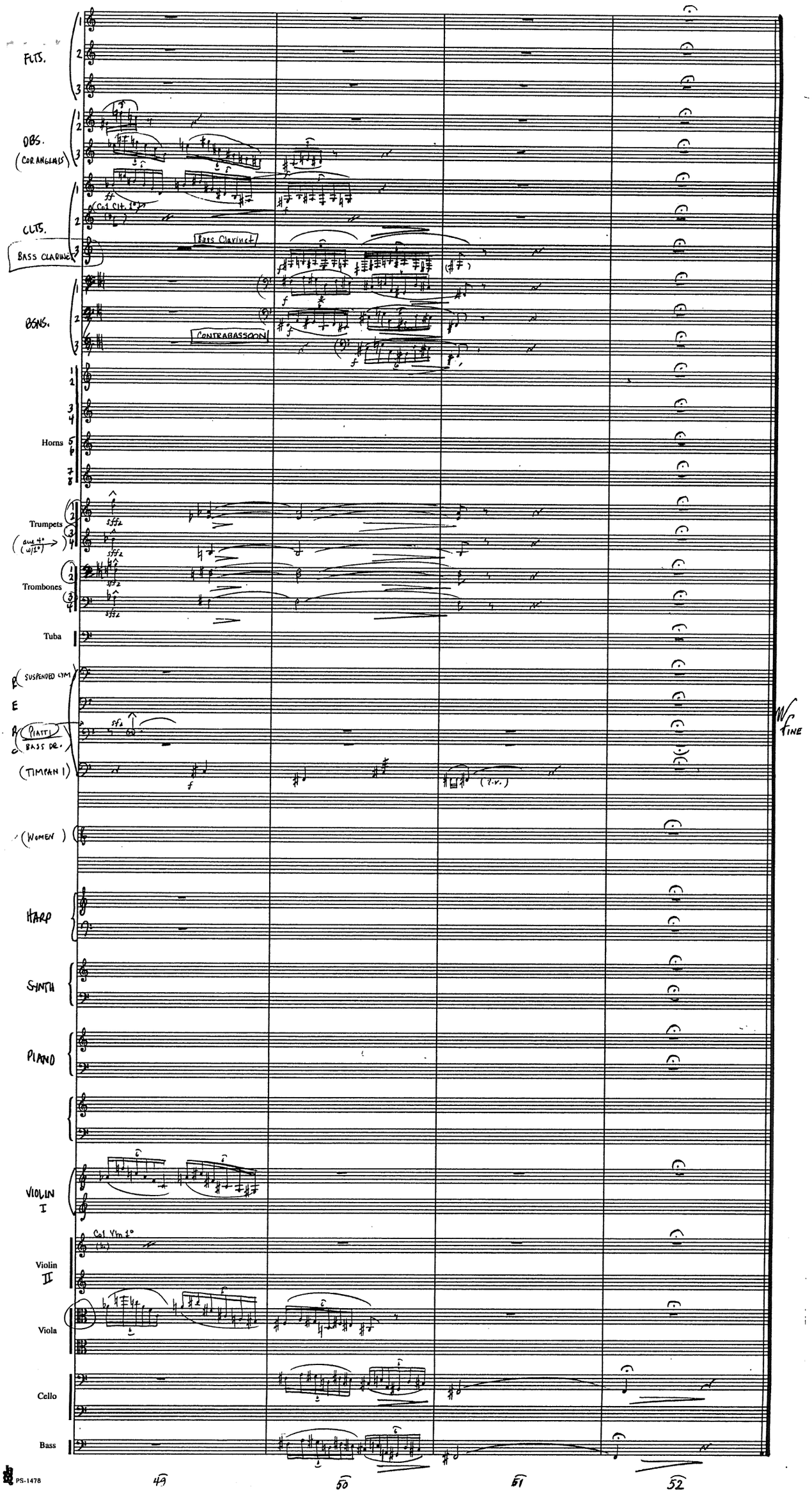
Viola

Cello

Bass


♩ = ♩.
FLTS.
OBS.
CLTS.
BSNS.
(CONTRABASSOON)
02(OPEN)
(a2)(OPEN)
Horns
Trumpets
Trombones
Tuba
(XYLO)
(SUS. CYM)
HIGH TAM
LOW TAM
(TIMPANI)
(WOMEN)
HARP
(VLNS)
SYNTH
SYNTH CELESTE
PIANO
VIOLIN I
Violin II
Viola
Cello
Bass
(air)
5
6
7
8

FLTS.
OBS.
(COR ANGLAIS)
CLTS.
(BASS CLARINET)
BSNS.
(CONTRABASSOON)
Horns
Trumpets
(CON SORD)
Trombones
Tuba
PERC
(WOMEN)
HARP
[Db Bb Eb]
SYNTH
PIANO
VIOLIN I
Violin II
Viola
Cello
Bass
(BASS CLARINET)
(soli w/ BSNS)
(con sord.)
(non arp.)
(pizz.)
mp
cresc.

(TMT)

(crescendo - - - - - - - - - - al - - - - - - - - - -

FLTS.
OBS.
(COR ANGLAIS)
CLTS.
CLT. ORD
BSNS.
Horns
Trumpets
(con sord.)
1&2: OPEN
1&2 to: OPEN
3 to: OPEN
Trombones
Tuba
(a2)
f (dramatico)
f (dramatico)
f (dramatico)
HIGH TAM-TAM
LOW TAM-TAM
TIMPANI
sffz (TIMPANI)
sffz
to: GRAN CASSA
(WOMEN)
HARP
(ad lib.)
SYNTH
PIANO
(arco)
sffz
(arco)
sffz
VIOLIN I
Violin II
(div.)
Viola
UNIS
f
Cello
Bass

Fls.
3° fl.: Piccolo
Obs.
(Cor Anglais)
Cls.
3° fl.: E♭ Piccolo Clarinet
Bsns.
Horns
(a2)
Trumpets
(open)(a2)
Trombones
(soli)
Tuba
Piatti
(Suspended Cym)
Gran Cassa
(Timpani)
tol Suspended Cymbal
(Women)
Harp
Synth
Piano
Violin I
Violin II
(uns)
Viola
(div)
Cello
Bass

FLTS.
Piccolo
OBS.
(COR ANGLAIS)
CLTS.
BSNS.
BASSOON
Horns
Trumpets
Trombones
Tuba
TIMPANI
(WOMEN)
HARP
[D♭, C♯]
SYNTH
PIANO
VIOLIN I
Violin II
Viola
Cello
Bass
(Piccolo)
(Solo)
(soli/tutti)
(soli)
(tutti)
(arco)
(pizz.)
(arco)

(TIMY)
(♩.=♩)
FLTS.
(PICCOLO)
(1ma) ascend grad. to highest note
ad lib.
3° to: OBOE
OBS.
(COR ANGLAIS)
CLTS.
"E♭" PICCOLO CLARINET
E♭ Piccolo Clar
BSNS.
Horns
Trumpets
Trombones
Tuba
SUSPENDED CYMBAL
TAM-TAM
PIATTI
BASS DRUM
C (TIMPANI)
SUS. CYM
TAM-TAM
cresc. molto
PIATTI
BASS DR
(2 SIDE DRUMS) a2
(SOLO)
(WOMEN)
HARP
SYNTH
PIANO
VIOLIN I
Violin II
Viola
Cello
Bass
2/4
29
30
31
32

FLTS.
(Piccolo)
OBS.
(OBOE)
CLTS.
('Eb Picc. CLT.)
BSNS.
Horns
Trumpets
Trombones
Tuba
(DRUMS)
(PIATTI)
(BASS DRUM)
(TIMPANI)
(Solo)
(22)
(SECCO)
(WOMEN)
HARP
SYNTH
PIANO
(div)
VIOLIN I
Violin II
Viola
Cello
Bass
sffz
PS-1478
33
34
35
36

FLTS.
(Piccolo)
OBS.
CLTS.
(Eb" Piccolo clt.)
BSNS.
(Col Bssn 1&2)
(Col Bssn 3)
Horns
(Col Hrns 1&2)
(Col Hrns 1&2)
(cue)
(Col Hrns 1&2)
END
Trumpets
Trombones
(SWL)
(a2)
(SWL)
Tuba
(SIZZLE CYM)
(SIZZLE CYMBAL)
PERC
(DRUMS)
(PERC)
BS. DR.
(a2)
WOMEN
HARP
SYNTH
PIANO
VIOLIN I
(div)
fff
8va
(unis)
Violin II
(div)
fff
(unis)
f
Viola
div
fff
(unis)
f
(DIV.)
Cello
ff
(div)
f
Bass
ff
f

FLTS.
OBS.
CLTS.
(E♭PICC. CLT)
BSNS.
Horns
Trumpets
Cor Trpts 1&2
Trombones
(cue)
Tuba
SIZZLE CYMBAL
PIATTI
BASS DRUM
(TIMPANI)
WIMEN
HARP
SYNTH
PIANO
VIOLIN I
Violin II
Viola
Cello
Bass
Cor 'Celli(loco)
41
42
43
44

FLTS.
(Piccolo)
OBS.
CLTS.
(Eb Picc. Clt)
BSNS.
Horns
Trumpets
Trombones
(cue)
Tuba
(Sizzle Cym.)
(Timpani)
(Women)
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
3° Quickly to: Flute and
3° Quickly to: Cor Anglais
3° Quickly to: Bass Clarinet
3° to: Continue as soon
to: Suspended Cymbal
(Suspended Cymbal)
(Flute)
(soli) (a2)
(a2)
(3°)
(3°)
(solo/divisi)
[B♮, G♯]
8va
(loco)
(unis)
Col 'Celli loco
marc. molto
13

FLTS.
OBS.
(COR ANGLAIS)
CLTS.
BASS CLARINET
Bass Clarinet
BSNS.
CONTRABASSOON
Horns
Trumpets
Trombones
Tuba
SUSPENDED CYM
PERC
PIATTI
BASS DR.
(TIMPANI)
(WOMEN)
HARP
SYNTH
PIANO
VIOLIN I
Violin II
Viola
Cello
Bass
FINE
49
50
51
52
PS-1478